

Carman's *Resurrection Rap* video is some of the worst blasphemy I have ever witnessed. The video has the Lord Jesus Christ as a confused street hippie, and the Pharisees and apostles are black street gang members. The crucifixion takes place, not on Calvary — but in a back alley gang fight. **The body of the Lord Jesus is thrown into a garbage dumpster!** And Carman includes the occult (Carman's videos are soaked in occult imagery). Satanic tarot cards are used to tell the Calvary story!

The secular rocker Kurt Cobain is among rock's worst antichrist. Cobain went around his neighborhood spray-painting, "ABORT CHRIST" and "GOD IS GAY". (Des Barres, Pamela, *Rock Bottom*, pp.54-55) The CCM group **dcTalk** pays homage to antichrist Cobain by singing his song "All Apologies" in their concerts! Toby McKeenan of dc Talk, told *USA Today*, "Sometimes, being labeled a Christian band, we consider that a negative. . ."

A reporter for the *San Diego North Country Reader*, (Feb. 29, 1996), covering a **dcTalk** concert writes, ". . . we both laughed during the buildup for the encore of "Purple Haze/Jesus Freak" as several young booty shakers cried, almost in unison, **"These guys are the sh**, man."** Another undeniable testimony to the rotten, vulgar fruit of Christian rock — young people spewing profanity!

The Birmingham Post-Herald (Aug. 31, 1996, p.2A) writes about a CCM **Jars of Clay** concert, "You've got to give Jars of Clay credit for a **wicked sense of humor**. Why else would they do a langorous, offbeat treatment of Ozzy Osbourne's 'Crazy Train'?" . . . the former lead singer of Black Sabbath and a man noted for his interest in the occult." **Jars of Clay** also does Rod Stewart's very lustful, "If You Think I'm Sexy" in their concerts. Some of the cleaner lyrics: "If you want my body / And you think I'm sexy / Come on sugar let me know".

There is no such thing as "Christian" rock music. Just as there is no such thing as "Christian adultery" or "Christian homosexuality". When it is rock, it is not Christian. There is only one "Christian rock" and **"THAT ROCK WAS CHRIST"** (1 Cor 10:4).

"For their rock is not as our Rock, . . ."

Deuteronomy 32:31

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**DIAL-THE-TRUTH
MINISTRIES**
5990 Willow Ridge Road
Pinson, AL 35126
(205) 681-9956
www.av1611.org
Recorded message at (205) 680-9206

Christian Rock



EXPOSED

by Dr. Terry Watkins, Th.D.

The queen-bee of Christian rock is **Amy Grant**. Amy says, "Why isolate yourself? Your life isolates you enough. I'm isolated when I walk into a room and somebody says, She's a Christian and **NOBODY OFFERS ME A JOINT** and all the coke (cocaine) disappears. . ." (Bob Millard, *Amy Grant*, p. 169)

Amy Grant tells the *Ladies Home Journal* (Dec. 1985, p. 210), **"It seems to me that people who are most adamantly against premarital sex have experienced some kind of pain in their own lives.** Like the people who say absolutely no to rock 'n' roll. Chances are it has something to do with a past sadness. . ."

In 1998 Amy left her husband of 16 years, Gary Chapman. Gary literally got on his knees and begged Amy to stay. In June 1999, Amy divorced Gary. And quickly, in March 2000, Amy married country star Vince Gill. In 1996, Vince's wife Janis found a note—"I love you, Amy"—in his golf bag. (*People*, Nov. 29, 1999) As early as 1994, Amy told Gary, ". . . I've given my heart to another man." (*CCM*, January 2000, p. 36) Amy says after meeting Vince, "I think that a part of me loved him instantly." Though Amy has denied any sexual contact with Vince before their marriage—few believe her—including Gary Chapman. Gary says, "I think by Amy's admission they've been very dear friends for years. I suspect most people can add. I'll leave that to their mathematical abilities."

Sporting heavily tattooed and pierced bodies, the group **P.O.D.**, has destroyed any remaining fragments of Bible separation and convictions. P.O.D. is undoubtedly, the most popular rock band ever courted by the Christian world. Their metal-reggae, CDs are mega-million, top-sellers. Crowned by the Christian community, such as *HM* magazine, as "The Most Important Rock Band Today" (*HM* Sep/Oct 2001), P.O.D. is clearly "king" of the Christian Rock empire.

P.O.D. is frequently quoted in rock magazines openly using profanity. In *Circus* magazine, Traa of P.O.D. says, "Ofcourse we got the same **view on life** as most people out there - it's too short and most of the time **it's quite a shi**y business."** (*Circus*, July 2002, p.22) What a glowing testimony for a *supposedly* Christian, "life. . . is a shi**y business"! What about the wonderful words of the Lord Jesus in John 10:10, ". . . I am come that they might have life, **and that they might have it more abundantly?"**

P.O.D.'s perverted brand of Christianity is a mix of Rastafarianism and liberal Christianity. Rastafarianism is a satanic religion that began in Jamaica in the 1930's that mixes Christianity, Hinduism, New Age, Mysticism, Racism and Voodoo. One of the signs of a Rasta is the dreadlocks hair style — the hair style of P.O.D. In their concerts, P.O.D. displayed a huge picture of a "Rasta-dreadlocked-Jesus" in the background. The Rasta god is "Jah". P.O.D.'s album, "The Fundamental Elements of Southtown" does not contain the wonderful name of Jesus Christ, but the Rasta god "Jah" occurs 10 times. *Spin* magazine says of P.O.D., "Wuv and the band have structured their lives around a **spiritual belief system that cross-fades Christianity, Rastarianism and Judaism."** (*Spin*, October 2001, p. 88) *Guitar World* writes, **"A lot of the spirituality you guys project seems more akin to Rasta than mainstream Christianity."** (*Guitar World*, Nov. 2001, p. 104)

P.O.D. proudly appears on the Howard Stern show, tours with many filthy rockers, appears in the blasphemous movie "Little Nicky", and many other blatant anti-Christian environments. In fact, the only issue that P.O.D. viciously attacks is Bible Believing Christians! Sonny of P.O.D. says, **"We don't fit in with the conservative values of Christian America."** He goes on to say, **"I don't even like saying I'm a Christian** sometimes because it leaves such a bad taste in people's mouths." (*Spin* Mag, October 2001, p. 88) Marcos of P.O.D. blatantly says, "To tell the truth, though, **I don't even like the term Christian.** . ." (*Guitar Legends*, No. 37, p.28)

In 1971, the first Christian rock album was recorded, titled "Come to the Waters" by the group **Children of the Day**. Led by singer **Marsha Stevens**, her song "For Those Tears I Died" was the spark that ignited the CCM wildfire. Dr. Mark Powell, author of *An Encyclopedia of Contemporary Christian Music*, writes, "[Marsha] certainly deserves to be known as **'the mother of contemporary Christian music'**". (p.870) CCM's "Mother" is also a militant lesbian. Marsha started the spiritually perverted group B.A.L.M. (**Born Again Lesbian Music**). With a "mother" like Marsha, is it any wonder Christian rock has given birth to spiritually retarded children like P.O.D.?

During the early 90's, one of CCM's brightest stars was the group **Vengeance Rising**. Their lead singer, **Roger Martinez** was also the pastor of the Sanctuary Church and a popular youth speaker. How is Martinez doing today? **Today Martinez is a hard-core Satanist and a vicious Christ-hater!** Still using the name Vengeance Rising, he released "Realms of Blasphemy" in 2000. In the song "Blaspheme the Holy Ghost", he sings, "Satanas rise and reign. . . / I was truly mind f*****, / Terror was their tactic / When at 19 I was caught a slave. . . / **Satanas is great freedom. . . / Blaspheme the Holy Spirit / Put the transubstantiated Jesus meat inside a condom**". In the song,

"Ripped From the Cross", he sings, "If there were a god, I'd thank him they flailed him / **Oh to have been there at Golgotha and to have been the one who f***** nailed him**". **And these are the few lyrics clean enough to print!**

Martinez abhors his previous Christian life, "Even this day a feeling of disgust comes over me when I think of how I was conned with fear tactics as an American teenager into **pushing the vile and sorrid puss called Christianity. . . I was a brainwashed propagator of the most sorrid bigotry on the earth which is masked by ignorance as 'the strength of society', namely — Christianity.**" Did I fail to mention this was one of Christian rock's biggest and brightest shining stars - **ever?** The words of the Lord Jesus Christ, rings loud and clear, ". . . **by their fruits you will know them.**" (Matt. 7:10) Plainly, the "fruits" of Christian rock are stinking, filthy, vile and rotten!

Another popular CCM group is **King's X**. Despite the fact, that King's X member **Doug Pinnick** is a proud homosexual, they are still romanced by the Christian world. Pinnick told *Aquarian Weekly*, in May 2000, **"Yeah, I'm gay; big deal"**. During Christian concerts, Pinnick proudly wore the homosexual trademark: "pink triangle". Viciously denouncing Christianity, Pinnick told *Metal Maniacs*, "I just finally kinda somehow weaned myself out of religion, out of the whole thing to the point **I just do not believe in Christianity anymore at all. . . Why do people live their lives for God, wasting their lives.** . ." (*Metal Maniacs*, Nov. 2000, p.78) Even after Pinnick's hate-filled attacks on Christianity and homosexual perversion, Dr. Powell, writes in *An Encyclopedia of Contemporary Christian Music*, **"King's X is one of the most popular and most highly respected Christian bands** in the world. . ." (p.489) Popular CCM author, Mark Joseph incredibly calls Pinnick's homosexual outing as a "courageous confession".

The 1980's were rocked and shocked by the Christian metal-glam rockers **Stryper**. Stryper pranced around wearing mascara, lip gloss, eye shadow, earrings, spandex and women's hair styles, deliberately mocking 1 Cor. 6:9-10 (no "effeminate. . . shall inherit the kingdom of God"). Stryper's popularity and perversion of Christian music garnished a CCM-record-breaking, two platinum and four gold records!

Robert Sweet of Stryper, makes a startling admission about Christian rock in *RIP* magazine: "As a matter of fact, **the band was one thing that was making us turn and walk the opposite direction from Christianity.** . . If you're doing something you like doing, **and God says not to do it** then you're not going to pay attention." (*RIP*, April, 1987 p. 49) Sweet knew Stryper and Christian rock was "the opposite direction from Christianity" and **"God says not to do it"**. Steve Gaines of Stryper, revealed to *HM* magazine, "From the end of 1988 'til February of this year [1997], **I was drunk every day.**" (*HM*, Mar/Apr 97 #64, p.47) For over three years while Stryper was performing Christian concerts, Steve Gaines was drunk every day!

Oz Fox of Stryper honestly says, "To be honest, Stryper wasn't what we should have been spiritually speaking. . . **there was sin**

happening in the band. . . . And the reason why it was happening is because **we didn't know the Lord like we should have.**" (HM, Mar/Apr 97 #64, p.49) Did I mention Stryper was one of the most popular bands in rock music history?

In 1995, shock waves shook the CCM planet. CCM's queen-of-clean, **Sandi Patti**, confessed to committing adultery since 1991 with singer Don Pelsis. And he was not her first. *Christianity Today* reports, "According to several independent sources who at different times were aware of Patty's activities, **she took part in two extramarital relationships, in both cases with married men.**" (*Christianity Today*, Sept. 11, 1995 p. 72) During much of Sandi Patti's CCM career, she was committing adultery with married men! When Sandi Patti came out on stage, giving testimony and singing for the Lord, she was committing adultery! Sandi soon divorced her husband and married her adulterous companion Pelsis, even though her husband was willing to forgive her and restore their marriage. By the way, Sandi is more popular than ever. Proverbs 30:20 has Sandi's name on it: **"Such is the way of an adulterous woman; she eateth, and wipeth her mouth, and saith, I have done no wickedness."**

One of CCM's recent emerging stars was the dance-hip-hop group **Raze**. In 2001, Raze singer, founder and former dancer for Carman, Ja' Marc Davis was arrested and charged with five counts of lewd molestation, three counts of rape by instrumentation and three counts of forcible sodomy. His three victims were ages 13 and 16 (2). Incredibly, most of the time Raze is singing for the Lord Jesus, the lead singer is molesting a 13-year-old girl!

Loudly testifying to CCM's total lack of any Christian convictions, a few months after Davis was arrested for molesting a 13-year-old girl, the prestigious Dove awards honored Raze with two Dove Awards! Frank Breeden, president of the Gospel Music Association said, "If they [Raze] should win, it would go to them". Breeden describes Davis's child molestation, rape and sodomy charges as simply a "moral difficulty". It is no wonder much of Christian music is wallowing in the moral and spiritual sewers because the leaders label child molestation as a "moral difficulty" and also honor the pervert with two Dove awards!

1994 was an unprecedented night at the famous Dove Awards. CCM superstar **Michael English** won an unbelievable, record-breaking, six Dove Awards! Just as unbelievable, less than 24 hours later, English called a press conference to confess an adulterous affair with Marabeth Jordon of the CCM group First Call. To make matters even worse, both were married and Jordon was pregnant with English's illegitimate child.

Despite English's highly publicized adultery, the very next year he won another Dove award for his recording with the Bill Gaither group! English soon filled the tabloids with such juicy slime as frequenting strip clubs; dating a stripper; being arrested for assault charges filed by his shackled-up girlfriend. Much of this open-sin-decadent time, English was still happily working within the CCM world. In 2000, English was arrested and pleaded guilty to 12 counts of illegally obtaining prescription painkillers. Despite

his open rebellion, English can still be found performing Christian concerts, and for a while, even hosting the Michael English Show on TBN. English flippantly says of his drug addiction, forged prescriptions and arrest, "It was an innocent mistake. It could happen to anybody."

Why air out all this dirty laundry infesting CCM? Because Christians need to wake up to the fruits of rock music. Rock music was born and bred with the seeds of rebellion. Calling it Christian and changing a few words will not transform the rebellious nature of rock music. The *Encyclopaedia Britannica Yearbook* for 1956 described rock'n roll as, **"insistent savagery . . . deliberately competing with the artistic ideals of the jungle."**

Secular rocker Lita Ford got it right, **"Listen, rock'n roll ain't church. It's nasty business. You gotta be nasty too. If you're goody, goody, you can't sing or play it. . ."** (*Los Angeles Times*, August 7, 1988) Homosexual rock star David Bowie said, **"Rock has always been the devil's music. . .** I believe rock and roll is dangerous . . . I feel we're only heralding something even darker than ourselves." (*Rolling Stone*, Feb. 12, 1976)

Clearly, the fruits of CCM stink with the stench of sin and rebellion of rock music.

But how will we reach our young people if we do not use Christian rock? Barna Research Group prepared an extensive survey of Christian teenagers titled *Third Millennium Teens Report*. In the report they write (p. 68), **"Among the surprises emerging from the research is that teenagers do not come to church because it has hot music."** In the report (p. 54), Barna constructed a list of "What Teenagers May Look For In a Church". And out of 18 items on the list – at an insignificant number 14 was the type of music! Barna's extensive report has an error rate of less than 5%. The "Great Drawing Card" of rock music is a myth! The evidence proves it is not true!

Undoubtedly, the most outspoken promoter of Christian rock is CCM artist Charlie Peacock. In his book, *At The Crossroads*, Peacock admits Christian rock is NOT reaching lost people! Peacock polled 35 popular CCM artists. He asked them "to estimate the number of letters received from non-Christians over the span of their careers". Peacock writes, ". . . over 50% gave ten or fewer letters as their answer". He adds, ". . . **we must give serious consideration to the possibility that we're producing very little evangelism and cultural penetration for the cause of Christ.**" (p. 184) And may I remind you – that is from CCM's greatest supporter!

Christian rock is not getting people saved!

CCM veteran Michael Card, warns about CCM, **"The direction and value system are getting worse faster than any of us can imagine."** (*Christianity Today*, May 20, 1996, p. 22)

CCM star, **Jaci Velasques's** starring role in the movie, *Chasing Papi*, confirms Card's warning. *Chicago Sun-Times*, famed movie critic, Roger Ebert describes *Chasing Papi*, as a ". . . feature-length jiggle show with Charlie's Angels transformed into Latina bimbos.

. . ." Ebert compares *Chasing Papi* to the nearly-nude magazine *Maxim* (Walmart removed *Maxim* for it's filth). *Papi*, he writes, ". . . **would make your average Maxim reader feel right at home.**" One scene in *Chasing Papi*, is the three women (including Jaci) hiding in Papi's bedroom wearing very (very, very) skimpy red lingerie. When Papi appears they all lusciously pop-out. Ebert says the scene looks like ". . . **a fashion show by Victoria's Secret**". Another reviewer says *Chasing Papis* ". . . **as lubricious as a centerfold.**" (Lubricious means sexual arousal or lustful)

Another revealing testimony to the complete spiritual blindness of CCM is the unmasking of the gothic metal band **Evanescence**. Evanescence's album *Fallen* was heavily marketed by the mega Christian music distributor Provident and it swiftly climbed to the Number One spot on Billboard's Christian charts! Virtually overnight, Evanescence was the new "shining star" of the Christian Music world. But there was one *little-bitty* problem. . . .

Evanescence is not a Christian band!

In *Entertainment Weekly* (April 18, 2003), Evanescence finally could no longer take it. **The spiritual blindness of the Contemporary Christian Music world even baffled Evanescence!** Guitarist Ben Moody flatly tells *Entertainment Weekly*, **"We're actually high on the Christian charts, and I'm like, What the f*** are we even doing there?"** (*Entertainment Weekly*, April 18, 2003, p. 41). Yea, what are they doing there? Singer Amy Lee also tells *Entertainment Weekly*, **"I guarantee that if the Christian bookstore owners LISTENED to some of those songs, they wouldn't sell the CD."**

Here is how spiritually-blind, *CCM* magazine reviewed Evanescence's *Fallen*: "Evanescence's **unapologetic declaration of faith** in songs like 'Tourniquet' and 'Whisper' have Christian message boards buzzing with commentary **about the band's seemingly brave 'Jesus' agenda.**" (*CCM*, May 2003, p. 41) Their "unapologetic declaration of faith"? Their brave "Jesus agenda"? Are you kidding? There is nothing in their music that is even close to an "unapologetic declaration of faith"! Their "brave 'Jesus' agenda"? How can anyone possibly be that spiritually blind?

One of the most shameful incidents I have witnessed at a Christian concert occurred at a **Third Day** concert in Birmingham, AL. During the concert, singer Mac Powell, said, "Now we're gonna do one for mom and dad". And what song did these Christians sing for mom and dad? Amazing Grace? Victory in Jesus? No, they did outlaw rockers Lynyrd Skynyrd's "Sweet Home Alabama"!

A tell-tale statement comes from David Carr of Third Day in *CCM* magazine: **"Worship has to come from the heart and be sincere, so we've been really wary about jumping on a 'worship music' bandwagon."** (*CCM*, Sept. 1999) Is Carr saying Third Day is not sincere? And why is worship not in Third Day's heart?

When Elvis and the Beatles first appeared, the secular world was shocked as teenage girls screamed in lustful affection for their gods. Shout! magazine (Dec.1995, p.35) says of Carman, ". . . **just the**

mention of his name brings excitement to throngs of fans, **many of whom are women.**" *Dallas Morning News*, (April 27, 1996), describes a dcTalk concert, **"As teenagers' shrieks filled the Dallas Convention Center** moments before dc Talk took the stage Friday night, one of the relatively few grown-ups in the sold-out crowd observed, **'This is just like the Beatles.'**" *Inside Music*, (Jan/Feb 91), describes a Michael W. Smith concert, "His concerts draw hundreds of thousands of fans each year, **mostly teenage girls who scream out their affection for him non-stop throughout.** To his fans, Smith is the absolute greatest there is, bar none."

CCM even has their own "sex-symbol-boy-bands". *CCM* (June 2000) writes of **Plus One**, "Following in the footsteps of 'NSync, Backstreet Boys. . . **The men are already Christian music's latest sex symbols,** with excitable teen girls doing what excitable teen girls do — **screaming their adoration and begging for tokens of love.**" *True Tunes* describes a Plus One sex-symbol-show, "Suddenly, they appear. . . **Girls scream.** . . . The silk robes are dropped to reveal sleek wardrobes. **The female population of the audience is now screaming at a deafening pitch.**" And what about 2 Timothy 2:22 — **"Flee also youthful lusts: . . ."**

CCM performer, Michael Card, tells *Christianity Today* (May 20, 1996 p. 22), "Now, the industry is **celebrity-driven.** The song is almost irrelevant. **The focus is on the person,** and songs have become disposable."

Did you know this CCM-man-worship is abomination to the Lord? Luke 16:15 says, ". . . that which is **highly esteemed among men is abomination** in the sight of God"? Do you realize, that according to the Lord Jesus, Satan's goal is to uplift man? Jesus Christ said in Matthew 6:23, ". . . Get thee behind me, Satan: thou art an offence unto me: for thou savourest not the things that be of God, **but those that be of men.**"

Could there possibly be any clearer proof of the real "god" of Christian Rock?

The award for the most nauseating display of spiritual blindness easily goes to Jody Davis of the **Newsboys**. Davis says of their album, *Love Liberty Disco*, "Back in the 70's when disco originated, the people who were into that would go to these clubs **looking for love and acceptance. That's something we have in the Church...**" (*Release*, April/May 2000, p. 24)

Discos were homosexual hell-holes of filth and perversion. Here is how secular writers describe "discos": Disco music is a "call for gays to come out of the closet." (*Newsweek*, April 2, 1979 p. 63); "For the heyday of disco was also **the heyday of recklessness in the gay male life-style.** . . . it cannot be denied **that many gay men saw disco as the theme music of their collective orgy...**" (*Hole in our Soul*, p.281) "A 1980 handbook for would-be disco proprietors, **describes discos as a pleasure palace where the public can 'abandon themselves to the tidal wave of raw animal emotions that engulfs them'**" (Ibid, p.281) **And Davis of the Newsboys likens the homosexual disco to the church!**