

The New Age bias and agenda is clearly revealed in *The Da Vinci Code*. Notice the contempt for the Christian who believes in Jesus as “incapable of thinking for himself” while the New Ager as “learn the truth and be able to think for himself.”

The millennium has recently passed, and with it has ended the two-thousand-year-long astrological Age of Pisces—the fish, **which is also the sign of Jesus**. As any astrological symbologist will tell you, **the Piscean ideal believes that man must be told what to do by higher powers because man is incapable of thinking for himself**. Hence it has been a time of fervent religion. Now, however, we are entering the Age of Aquarius—the water bearer—**whose ideals claim that man will learn the truth and be able to think for himself. The ideological shift is enormous, and it is occurring right now.** (*Da Vinci Code* p. 268)

This tract is a small sampling of the hate-filled lies and blatant anti-Christ agenda filling the pages of the *Da Vinci Code*. The deceitful *Da Vinci “Con”* is easily the most vicious mainstream attack on the Lord Jesus Christ in modern times.

While researching the “cunningly devised fables” of the blasphemous *Da Vinci “Con”*, the Holy Spirit inspired words of the apostle Peter in 2 Peter 1:16 came to mind:

For we have not followed **cunningly devised fables**, when we made known unto you the power and coming of our Lord Jesus Christ, **but were eyewitnesses of his majesty**. 2 Peter 1:16

Dial-the-Truth Ministries is dedicated to presenting the truth in these last days before the **“glorious appearing of the great God and our Saviour Jesus Christ.”** We have a message at (205) 680-9206.



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**con \ 'kän \**  
**1. to swindle; trick.**  
**2. to persuade by deception.**

by Dr. Terry Watkins, Th.D.

*The Da Vinci Code* is the fastest-selling adult book in history. It has sold over 50 million copies (and ri\$ing) and been translated into 44 languages. On May 19, 2006, a record-breaking movie opened on *The Da Vinci Code*, directed by Ron Howard (Opie from the Andy Griffith Show), and featuring mega-star Tom Hanks.

## The Da Vinci Code is the most malicious attack on Jesus Christ in modern times.

*The Da Vinci Code* claims a secret society called the Priory of Sion has occult evidence that will destroy Christianity. The “secret-evidence” coming from *The Da Vinci Code* claims that 1) Jesus and Mary Magdalene were married; 2) Jesus Christ was not the Son of God, but just a normal man; 3) the Bible and the deity of Jesus Christ are hoaxes concocted by Constantine in AD 325; 4) the Catholic Church using murder and conspiracies has censored the “real” truth about Jesus Christ and 5) Goddess worship, Witchcraft, and the New Age possess the “true” religion.

Before someone protests, “Chill out. It’s only fiction,” listen to author, Dan Brown. In an interview on *Good Morning America*, Nov. 3, 2003, host Charles Gibson asked Brown, “. . . This is a novel. If you were writing it as a non-fiction book how would it have been different?” Brown’s answer blow’s the cover off the “fiction” disguise:

**“I don’t think it would have.** I began the research for ‘The Da Vinci Code’ as a skeptic. I entirely expected, as I researched the book, to disprove this theory. And after numerous trips to Europe, about two years of research, I **really became a believer.”**

On *Primetime Live*: (November 3, 2003), Brown also confessed to Elizabeth Vargas concerning the truth of *The Da Vinci Code*, “I began as a skeptic. . . **I became a believer.**” On NBC’s *Today Show* (June 9, 2003), host Matt Lauer asked Brown, “How much of this is based on reality in terms of things that actually occurred.” Browns reply, **“Absolutely all of it.”**

The very first word of the “fictional” *Da Vinci Code* is the word “FACT” — *in large, bold type*. Following the word “fact” is a lie that says: “The Priory of Sion — a secret European society founded in 1099— is a real organization. In 1975 Paris’s Bibliotheque Nationale discovered parchments known as Les Dossiers Secrets. . .”

The truth is The Priory of Sion began in France in 1956. The “parchments” Brown calls “fact” were placed in the Bibliotheque Nationale by a convict named Pierre Plantard. Several books have detailed Plantard’s deception along with a 1996 BBC documentary. **Brown’s source for *The Da Vinci Code* is a proven scam.**

*The Da Vinci Code* may be “officially” listed as fiction, but underneath the cloak of fiction lurks a brutal attack against Jesus Christ and the Bible – **feigning as truth.**

## The Attack on the Lord Jesus Christ

Filling the pages of *The Da Vincic Code* is a pen dipped in hate and scorn for the Lord Jesus Christ. *The Da Vinci Code* repeatedly claims the teaching that Jesus Christ was God is an invented hoax.

Many scholars claim that the early Church literally stole Jesus from His original followers, hijacking His human message, **shrouding it in an impenetrable cloak of divinity**, and using it to expand their own power. (*Da Vinci Code* p. 233)

Brown claims the Roman Emperor Constantine personally created the doctrine that Jesus Christ was God. Brown writes, “as fact,” that the divinity of Jesus Christ was invented at the Council of Nicaea in AD 325 by Constantine.

At this gathering [Council of Nicaea] many aspects of Christianity were debated and voted upon—the date of Easter, the role of bishops, the administration of sacraments, **and, of course, the divinity of Jesus. . . . Until that moment in history, Jesus was viewed by His followers as a mortal prophet . . . a great and powerful man, but a man nonetheless. . .** (*Da Vinci Code* p. 233)

Because Constantine upgraded Jesus’ status almost four centuries *after* Jesus’ death, **thousands of documents already existed chronicling His life as a mortal man.** (*Da Vinci Code* p. 234)

To call Brown’s statements a lie is too trivial. Brown’s allegations are deliberate attacks and blatant lies against the Lord Jesus Christ. To claim that the divinity of Jesus Christ began at the hands of Constantine in AD 325 is the words of a historical lunatic. The claim that “thousands of documents exist chronicling Jesus Christ as a

mortal man” are the words of a madman blinded with hate for Jesus Christ. The greatest “fact” in history is the divinity of Jesus Christ. The following statements from church leaders before AD 325 teach the divinity of Jesus Christ:

“I pray for your happiness forever in **our God, Jesus Christ.**” (Ignatius AD 105)

“Brethren, it is fitting that you should think of **Jesus Christ as of God.**” (Clement AD 150)

“For Christ is King, Priest, **God, Lord. . .**” (Justin Martyr AD 160)

“**God was put to death**, the King of Israel slain.” (Melito AD 170)

“He was man, and **He was God.**” (Irenaeus AD 180)

“Our Instructor is the **holy God Jesus. . .**” (Clement of Alexandria AD 195)

“Christ is received in the person of Christ, because even in this manner is He **our God.**” (Tertullian AD 200)

“Therefore, He is not only man, **but God** also. . .” (Novatian AD 235)

“Jesus Christ, **our Lord and God**” (Cyprian AD 250)

“He truly was and is . . . with God, and **being God.**” (Methodius AD 290)

“We believe Him to be **God**” (Lactantius AD 304)

“**He is God** in reality and without any shadow of doubt.” (Arnobius AD 305)

The book, *A Dictionary of Early Christian Beliefs* by David Bercot documents over 390 selections from the early church fathers, all before AD 325, confirming the divinity of Jesus Christ. The scriptures clearly and emphatically teach the divinity of Jesus Christ.

. . . **the great God and our Saviour Jesus Christ;** Titus 2:13

. . . **his Son Jesus Christ. This is the true God, and eternal life.** 1 John 5:20

. . . **God was manifest in the flesh. . .** 1 Tim 3:16

And Thomas answered and said unto him[Jesus], **My Lord and my God.** John 20:28

Therefore the Jews sought the more to kill him, because he not only had broken the sabbath, but said also that God was his Father, **making himself equal with God.** John 5:18

5 Let this mind be in you, which was also in Christ Jesus:

6 Who, being in the form of God, **thought it not robbery to be equal with God:** Philipians 2:5-6

**I and my Father are one.** Jesus Christ, John 10:30

32 Jesus answered them, Many good works have I showed you from my Father; for which of those works do ye stone me?

33 The Jews answered him, saying, For a good work

we stone thee not; but for blasphemy; and because that thou, **being a man, makest thyself God.** John 10:32-33

But unto the Son he saith, **Thy throne, O God,** is for ever and ever. . . Hebrews1:8

1 In the beginning was the Word, and the Word was with God, and **the Word was God.** . .

14 **And the Word was made flesh,** and dwelt among us. John 1:1, 14

Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, **God with us.** Matthew1:23

Brown writes in *The Da Vinci Code*, “. . . **almost everything our fathers taught us about Christ is false.**” (*Da Vinci Code*, p. 235) May I remind you when Brown was asked on the *Today Show* how much of *The Da Vinci Code* was “reality,” he replied, “**Absolutely all of it.**”

## The Attack on the Word of God

In order to destroy Jesus Christ of the Bible – *you must destroy the Bible.* And Brown’s hate-filled pen attempts just that. Brown leaves no stone unturned, and no lie spurned in his attack to discredit Jesus Christ and the Word of God.

**The Bible is a product of man, my dear. Not of God.** The Bible did not fall magically from the clouds. . . it has evolved through countless translations, additions, and revisions. (*Da Vinci Code* p.231)

The scrolls [Dead Sea] **highlight glaring historical discrepancies and fabrications, clearly confirming that the modern Bible was compiled and edited by men who possessed a political agenda—to promote the divinity of the man Jesus Christ** and use His influence to solidify their own power base. (*Da Vinci Code* p. 234)

Brown condemns the Bible as a book produced by deceitful men to *falsely* “promote the divinity of the man Jesus Christ.” Again, Brown alleges Constantine “established” the Bible to deify the Lord Jesus Christ and that Constantine destroyed more than eighty gospels because they portrayed Jesus as a mortal man. We are dealing with a man so filled with hate for the Lord Jesus Christ, it has blinded him to any glimpse of the truth.

Constantine commissioned and financed a new Bible, **which omitted those gospels that spoke of Christ’s human traits and embellished those gospels that made Him godlike.** The earlier gospels were outlawed, gathered up, and burned. (*Da Vinci Code* p. 234)

The evidence for the reliability of the Bible ranks as history’s greatest marvels. The evidence for the Bible is so vast, and so reliable, it can only be attributed to a supernatural, sovereign Hand. There exists over 6,000 Greek manuscripts of the New

Testament. The next work of antiquity is Homer’s *Iliad* with 650 manuscripts, while most ancient works number in the single digits. Some of our New Testament manuscripts date to within 30 to 50 years of the “originals.” The New Testament canon was recognized at least two centuries before Constantine. (Canon means the selected books in the Bible). The “destroyed” gospels Brown refers to are the occult Gnostic gospels. They were never considered scripture – *not by any Christian – at anytime.*

In *The Journey from Texts to Translations*, author Paul Wegner writes, “It is important to remember that the Christian church did not canonize any book. **Canonization was determined by God.**” (p. 147) Wegner also states concerning the councils (such as Nicaea that Brown claims “canonized” the scripture), “**These councils did not determine the canonicity of the New Testament books . . .**” (p. 145). We know the four gospels (Matthew, Mark, Luke and John) were established as scripture by AD 170 for Tatian wrote his *Harmony of the Gospels* that only included these four gospels. During this time Ignatius, Polycarp, Irenaeus, Clement, Tertullian, Jerome and others all referenced the books of the New Testament canon.

The New Testament writings themselves establish the canon of scripture. Peter in 2 Peter 3:16 refers to Paul’s writings as “scripture.” In 1 Timothy 5:18 Paul refers to the Gospel of Luke (Luke 10:7) as scripture. Brown also charges that the Dead Sea Scrolls “. . . highlight glaring historical discrepancies and fabrications. . .” Dr. Sam Gipp in *The Answerbook* states, “The Dead Sea Scrolls . . . have no ill effect on the Bible. Their text actually agrees with the King James Bible.” (p. 102) To reiterate Brown’s continual ignorance of the truth, he states, “The Dead Sea Scrolls were found in the 1950s. . .” The fact is the Dead Sea Scrolls were found in 1947. To attribute Brown’s statements to shoddy scholarship or lazy research would be naive. Brown deliberately and deceitfully *lies* to create doubt towards the Word of God.

## The Marriage to Mary Magdalene

The basis of *The Da Vinci Code* is that Jesus Christ and Mary Magdalene were secretly married. Brown’s evidence for this madness comes largely from Leonardo Da Vinci’s painting, *The Last Supper*. According to Brown, the person on Jesus’ left is not John, as commonly believed, but Jesus’ wife, Mary Magdalene. Brown’s ridiculous reasoning is that Da Vinci’s painting of John appears effeminate.

It’s a matter of historical record and Da Vinci was certainly aware of that fact. **The Last Supper practically shouts to the viewer that Jesus and Magdalene were a pair.** (*Da Vinci Code* p. 244)

These allegations are the ravings of a man whose scorn for Jesus Christ has robbed him of any discernment for truth. If Mary Magdalene is on Jesus’ right, and not John – *then where is John?* There are only thirteen people (Jesus and the twelve apostles) in the painting. Where and who is the missing apostle? Not only does Brown have trouble with the truth, but apparently he can not count.

Digging for evidence about Mary and Jesus, Brown unearths the gnostic Gospel of Philip. In *The Da Vinci Code*, Brown quotes the Gospel of Philip as:

And the companion of the Saviour is Mary Magdalene. Christ loved her more than all the disciples and used to kiss her often on her mouth. The rest of the disciples were offended by it and expressed disapproval. They said to him, “Why do you love her more than all of us?” (*Da Vinci Code* p. 246)

But again Brown lies. The Gospel of Philip actually reads:

“The S[?]ed [?]ry Mag[?]lene more than [?] the disciples, and kissed on her [?] often. The other [?] . . . [?]. They said to him: ‘Why do you love her more than all of us?’ The Saviour answered and said to them [?]: ‘Why do I not love you like her?’.”

All the places where [?] appears the words are missing or unreadable. No one knows what the Gospel of Philip *actually* reads. It could be kissed on her [forehead] or [cheek] which is common among the Jewish people (“Salute one another with an holy kiss.” Romans 16:16, 1 Cor. 16:20, 2 Cor. 13:12, 1 Thess. 5:26)

And no one but the Gnostic adversaries of Jesus Christ deems the Gospel of Philip having any merit. The one mutilated copy of the Gospel of Philip is written in Coptic – not Greek, nor Aramaic – indicating an unusually late date.

Despite Brown’s mythical madness, there exists no reputable evidence on the planet to support Mary Magdalene and Jesus Christ were secretly married.

## The Symbols of Satanism

While Brown attacks Jesus Christ from “cover to cover,” he praises the New Age, Witchcraft and even symbols of Satanism.

The most recognized symbol in all of Satanism and the occult is the pentagram. Dr. Kathy Burns writes in *Masonic and Occult Symbols Illustrated*, “**Satanists and witches love the pentagram,** and we are told that the pentagram is one of the main symbols of witchcraft and occultism.” (p. 42)

*The Da Vinci Code* also loves the pentagram. It opens with the murder of Jacques Suaniere with a bloody pentagram drawn on his stomach (p. 35). And Brown says of the occultic pentagram:

This symbol is one of the most powerful images you will see this term. Formally known as a pentagram—or pentacle, as the ancients called it—**this symbol is considered both divine and magical by many cultures.** (*Da Vinci Code* p. 98)

The Baphomet symbol has no equal in the hellish halls of Satanism. The Baphomet is normally represented as a goat’s head in the shape of a pentagram.

“The inverted five-pointed star within a circle **is the highest form of satanic expression, representing Baphomet,** the God of Mendes. . .” (J. Edward Decker, *Fremasonry: Satan’s Door to America* p. 39-40)

“. . . **the ‘baphomet’, is strictly Satanic in nature** and represents the goat’s head.” (Frattarola, John: “Passport Magazine Special Edition: America’s Best Kept Secret” p.2)

The Baphomet is the tell-tale sign of Satanism. The cover of *The Satanic Bible* loudly displays the Baphomet. Anderson’s *Law Enforcement Guide to Occult Related Crime* warns of the “Emblem of Baphomet.” *The Satanic Rituals* describes the setting for the Satanic Mass: “Amulets bearing the **sigil of Baphomet** or the traditional **pentagram of Satan** are worn by all participants. . . The **symbol of Baphomet** is placed on the wall above the altar. . . The sword is held by the priest and is used to point towards the **symbol of Baphomet** during the Invocation to Satan.”



Brown defends and praises the hellish Baphomet. And Brown even claims the Catholic Church invented Satan:

**Langdon quickly explained to Sophie that Baphomet was a pagan fertility god associated with the creative force of reproduction.** Baphomet’s head was represented as that of a ram or goat, a common symbol of procreation and fecundity. The Templars honored Baphomet by encircling a stone replica of his head and chanting prayers. “Baphomet” Teabing tittered. “The ceremony honored the creative magic of sexual union, but Pope Clement convinced everyone that Baphomet’s head was in fact that of the devil. . .” Langdon concurred. **The modern belief in a horned devil known as Satan could be traced back to Baphomet and the Church’s attempts to recast the horned fertility god as a symbol of evil.** (*Da Vinci Code* p. 316)

While Brown praises Satanic symbols such as the pentagram and the Baphomet. He is not so kind with the Cross of Jesus Christ. Brown’s diatribe against the Christian cross plainly displays his hate for the Lord Jesus Christ:

Langdon was always surprised **how few Christians who gazed upon “the crucifix” realized their symbols’ violent history was reflected in its very name:** “cross” and “crucifix” came from the Latin verb *cruciare*—to torture. (*Da Vinci Code* p. 145)

The diabolical *Da Vinci Code* attacks anything connected with the Lord Jesus Christ.