

There is no rational explanation for such behavior, outside of "satanic" influence. Reporter Tom Jarriel on ABC's "20/20" said, "The Satanic message is clear, both in the album covers and in the lyrics, WHICH ARE REACHING IMPRESSIONABLE YOUNG MINDS." According to the book *Satanism in America*, which is endorsed by the National Criminal Justice Task Force on Occult Related Ritualistic Crimes, hard-core Satanism has been called "the fastest-growing subculture among America's teens."

The facts speak loud and clear! Satan, using a very powerful and deadly weapon called ROCK MUSIC—has penetrated the minds of this generation!

Young people tell me, "Aw man, it's not affecting me. I don't worship the devil. I'm not gonna commit suicide, or anything. I just like listening to the music. But, it doesn't affect me."

That's not what Dr. Kappas says!

Dr. John Kappas, a leading researcher of the mind and hypnosis, started in the early 60's studying the effects of rock music. Dr. Kappas said, "... the things that aren't understood about all these satanic things is how they get the message across to these young people. What you are talking about is what is called **WAKING SUGGESTIBILITY**. These are highly suggestible states easily influencing the young... any conscious message that goes along with that record will be bought by the listener at that time. **THERE IS NO DEFENSE** against the conscious message received at that time... They will take in anything that you suggest at that time **BECAUSE THEY HAVE NO DEFENSES AGAINST IT... THEY BECAME HYPNOTIZED...** These were individuals who were **ESSENTIALLY WALKING AROUND IN A HYPNOTIC STATE...**"

And young people say, "it doesn't affect me!"

Fourteen-year-old Thomas Sullivan of New Jersey, a fan of Ozzy Osbourne, claimed it didn't affect him either. But on January 9, 1988 the small town of Jefferson Township knew better. Tommy Sullivan, your typical, all-American, fourteen-year-old—**BECAME A BRUTAL KILLER!** That Saturday night, Tommy's father was awakened by the sound of a smoke alarm. He got up and discovered a small fire burning in the living room. While he was putting it out, he heard the front door slam. He went to the window in time to see someone plow the family car into a snowbank, then jump out of the car and run. Then he found his wife in the basement, lying in a pool of blood. Her eyes had been gouged, her cheeks carved and her throat brutally slit.

"We knew immediately who our suspect was," said Detective Hart. On the front seat of the family car was found a note in Tommy's handwriting, addressed to "the greatest demons of hell." It included a pledge to kill his family. The pledge had been crossed out, and in parentheses, Tommy had added, "I have already killed my family."

Early the next morning, a neighbor spotted Tommy's shirtless, frozen body in the neighbor's snow-covered backyard. His wrists were slashed and his throat slashed from ear-to-ear with an intensity that nearly decapitated him. Mayor Fran Slayton put it best, "There's just something that's bothering me about this situation. It bothers me that a good kid like that can go in two

weeks." **Tommy's father said later, all week his son had been singing a ROCK SONG "about blood and killing your mother."**

Satan wants to destroy you and damn you in hell! 1 Peter 5:8 says, "... the devil, as a roaring lion, walketh about, **SEEKING WHOM HE MAY DEVOUR.**" And there's only One person in the Universe that can stop him—**THE LORD JESUS CHRIST!**

Friend, Jesus Christ died on an old, rugged cross to **PAY FOR YOUR SINS! He died to keep YOU out of hell!** And as sure as you live and breathe—if you die without receiving Jesus Christ as your Saviour—**YOU WILL SPEND ETERNITY IN A LAKE OF FIRE!**

AND IT WILL HAPPEN!

"And whosoever was not found written in the book of life was cast into the LAKE OF FIRE." Revelation 20:15.

If you've never been saved, why don't you trust the Lord Jesus Christ this minute? You'll never regret it!

Pray this prayer, and mean it with all your heart.

Lord Jesus, I know that I am a sinner, and unless you save me I am lost in hell forever. I come to you now, and ask you to save me. I receive you as my Saviour. In Jesus name. Amen.

WHAT WILL IT BE?

Dial-the-Truth Ministries is dedicated to presenting the truth in these last days before the "**glorious appearing of the great God and our Saviour Jesus Christ.**" We have a recorded message at (205) 680-9206.



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Rock Music



by Terry Watkins

More than half a million teenagers attempt suicide each year—**nearly two-thousand a day!** Suicide has increased 300 percent since 1950! The teenage suicide rate in America is the highest of all industrialized nations. And according to the National Education Association, "... teenage suicides are linked to depression fueled by **FATALISTIC MUSIC AND LYRICS.**"

In 1988, Dr. Mark Rosenburg, addressing the American Society of Suicidology, said, "It was thought that the way to prevent suicides was to treat depression... It's not the case with these kids. Rather than being clinically depressed, these young suicide victims are impulsive, acting out fantasies." Where are the fantasies coming from these young people are acting out? **Time after time: the culprit—ROCK MUSIC!**

Dr. Paul King, medical director of the adolescent program at Charter Lakeside Hospital, in Memphis Tennessee, says more than 80 percent of his patients are there because of rock music. He adds, "the lyrics become a philosophy of life, a **RELIGION.**"

Elton John, sings, "Think I'll buy a forty-four/Give 'em all a surprise/Think I'm gonna kill myself/**CAUSE A LITTLE SUICIDE.**" The Nihilistics sing, "This method is effective, tried and true/It's the only solution left for you/Kill yourself, kill yourself/It's about time you tried/Kill yourself, kill yourself/**IT'S ABOUT TIME YOU DIED!**" The Healing Faith sings, "I put a bullet in the chamber/ Put the barrel in my mouth/Six to one I'm gonna make it/One in six I'll snuff it out." Metallica sings, "I have lost the will to live./Simply nothing more to give/There is nothing more for me/**NEED THE END TO SET ME FREE.**" Suicidal Tendencies sing, "Sick of living - I'm gonna die/ **SUICIDE'S AN ALTERNATIVE.**"

Ken Wooden, reporter for "20/20" said, "Why do we spend billions on advertising? Because people answer the ads. This type of music is a form of advertising . . . And I've seen kids who have responded to the ads. **I'VE SEEN THEM DEAD ON MARBLE SLABS.**"

Sixteen-year-old Steve Boucher put a gun to his head, pulled the trigger and blew his brains out. His parents blame their son's suicide with his obsession to AC/DC's song "Shoot to Thrill." He was sitting under his AC/DC poster when he pulled the trigger.

In February 1986, eighteen-year-old Phillip Morton, hung himself from a closet door in Delafield, Wisconsin. Pink Floyd's album The Wall, which includes such songs, as "Goodbye Cruel World" and "Waiting for the Worms," was playing in the background.

In the book "The Psychology of Music", Dr. Schoen says, "Music is the most powerful stimulus known among the perceptive processes." Charles Manson, who claimed inspiration from the Beatles, used music to gain "satanic" control over his followers who went so far as murder under his command. Art Linkletter blamed "secret messages" in rock music for the death of his daughter in 1969. Dr. Howard Hanson, a director of the famous Eastman School of Music said, "Music is made up of many ingredients and according to the proportions of these components, it can be soothing or invigorating, ennobling or vulgarizing, **IT HAS POWERS FOR EVIL AS WELL AS FOR GOOD.**"

Satan has commanded a vicious attack at the young of this generation. Jesus Christ said in John 10:10, "The thief cometh not, but for to STEAL, and KILL, and to DESTROY." And his number-one target is the most vulnerable—**THE YOUNG!** The Dead Kennedys, sing, "I kill children, I love to see them die/ I kill children, I make their mothers cry."

The Bible in Ezekiel chapter 28 describes Satan before his rebellion and fall, verse 13, ". . . thou hast been in Eden the garden of God: every precious stone was thou covering . . . the workmanship of thy **TABRETS** and of thy **PIPES** was prepared in thee the day that thou wast created." **Tabrets and pipes are musical instruments!** Satan is connected with music! And you'd better believe he knows the awesome power of music!

THE BATTLE IS FOR THE MIND!

2 Corinthians chapter 4: verses 3-4 says, "But if our gospel be hid, it is hid to them that are lost: In whom the god of this world (referring to Satan) hath **BLINDED THE MINDS** of them which believe not". **The battle is a battle for the MIND.** Jesse Penn-Lewis in her book, *Battle for the Mind* says, "There is a great battle to-day over **THE USE AND CONTROL OF THE MIND . . . it is primarily THROUGH THE MIND that Satan holds his captives in his power.**" The greatest attack Satan ever placed upon the human mind is rock music. Mick Jagger of the Rolling Stones, who Newsweek magazine calls the Lucifer of rock, said years ago, "we, ve had they're bodies . . . and now **WE WANT THEIR MINDS.**"

Satan knows, if he can capture your mind he can control you. Jesus Christ commanded us in Matthew 22:37, "Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy MIND." In Mark 5, Jesus Christ casts the demons out of the maniac of Gadera, and verse 15 reads, "And they come to Jesus, and see him that was possessed with the devil, and had the legion, sitting,

and clothed, and in his right MIND:" The apostle Peter gives a solemn warning in 1 Peter 1:13, "Wherefore gird up the loins of your MIND". **The battle is clear—SATAN WANTS YOUR MIND!**

Anyone who has studied hypnosis knows the key vehicle for hypnosis is **repetition**. In hypnosis, the subject is usually asked to repeat a phrase over and over until their conscious mind is in a hypnotic, suggestive state. While under hypnosis, people have little or no control over their actions. Many times they don't even know what happened.

In San Antonio, Texas, a sixteen-year-old boy while listening to Pink Floyd's album, The Wall, went into a trancelike state. Without warning, he suddenly jumped up and brutally stabbed his aunt to death. According to the police report, there were no drugs involved—**JUST THE MUSIC!** *The boy claimed the music HYPNOTIZED HIM and does not even remember the killing!*

ROCK ATTACKS THE MIND!

Satan is using a powerful and subtle form of hypnosis to capture the mind! The key to hypnosis is repetition and the main ingredient of rock music is **repetition**. An overwhelming, repetitive, driving beat. That steady, repetitive beat can place the listener's mind into a dangerous state of suggestive hypnosis. *And, that danger is frightening when you consider the words fed into that young impressionable mind!*

In October 1984, Nineteen-year-old John McCollum shot himself, while listening to Ozzy Osbourne sing "Suicide Solution": "Evil thoughts and evil doings/Cold, alone, you hang in ruins/Thought that you'd escape the reaper/You can't escape the Master Keeper/ . . . /Where to hide, **SUICIDE IS THE ONLY WAY OUT.**" **He was still wearing the headphones when his body was found!**

The Institute for Bio-Acoustics Research, Inc. (IBAR) was hired to evaluate "Suicide Solution". *Not surprisingly, they found subliminal lyrics that weren't included in the copyright "lead sheet"!* The subliminal lyrics are sung at one and one-half times the normal rate of speech and are not grasped by the first time listener. However, they claim the subliminal lyrics, "are audible enough that their meaning and true intent becomes clear after being listened to over and over again." What are some of the hidden subliminal lyrics? "Why try, why try? **GET THE GUN AND TRY IT! SHOOT. . . SHOOT. . . SHOOT,**"—followed by a hideous laughter!

But, that's not all! IBAR's analysis of "Suicide Solution" found something else: **Hemisync tones**, "which result from a patented process that uses sound waves to influence an individual's mental state. The tones have been found to increase the rate at which the human brain assimilates and processes information." IBAR alleges that the Hemisync tones made 19-year-old John McCollum more vulnerable to the suggestive lyrics sung by Ozzy Osbourne.

The McCollum's attorney says he has received "at least 20 phone calls from parents indicating their kids committed suicide—not just listening to rock music but specifically to Ozzy Osbourne." John McCollum's father said, "THEY KNOW WHAT THEY ARE PUTTING OUT . . . there are people who are out there trying to make money, and THEY HAVE NO HESITATION TO SELL YOUR KIDS DOWN THE DRAIN . . . You see a perfectly normal kid there who doesn't show any signs of depression at all—happy. Then six hours later, he's dead. Nobody can explain it. **The only thing we know is that he was listening to this music.**"

Jimi Hendrix, among rock's greatest guitarists, who choked to death on his own vomit in 1970 due to a drug overdose, said, "Atmospheres are going to come through music because music is a spiritual thing of its own. **YOU CAN HYPNOTIZE PEOPLE WITH MUSIC and when you get people at the weakest point YOU CAN PREACH INTO THEIR SUBCONSCIOUS whatever you want to say.**" Homosexual rock star Little Richard, said, "Some rock and roll groups stand in a circle and drink cups of blood. Some get on their knees and pray to the devil. **ROCK AND ROLL HYPNOTIZES US AND CONTROLS OUR SENSES.**"

In December 1985, eighteen-year-old Raymond Belknap and James Vance after listening to Judas Priest sing "Beyond the Realms of Death", climbed out the bedroom window, and went to a nearby church playground. There Belknap put a sawed-off shotgun to his head, pulled the trigger and literally blew his head off. As Belknap lay dead on the playground, Vance took his turn. He said, "There was just tons of blood. It was like the gun had grease on it. There was so much blood I could barely handle it, and I reloaded it and then, you know, it was my turn, and I readied myself. I was thinking about all that there was to live for, so much of your life is right before your eyes, and it was like **I DIDN'T HAVE ANY CONTROL . . . MY BODY WAS COMPELLED to do it and I went ahead and shot.**" Vance survived the gunshot wound, but slipped into a coma in November, 1988 and died a few days later.

The bereaved parents brought legal action against Judas Priest. The lawsuit stated, "The suggestive lyrics combined with the continuous beat and rhythmic non-changing intonation of the music combined to induce, encourage, aid, abet and mesmerize the plaintiff into believing the answer to life was death." According to expert witnesses who analyzed the Judas Priest album, both subliminal messages and backmasking were found. They found the subliminal message "Do it" at least six times. Attorney Kenneth McKenna said, "They just literally **OBEYED THE COMMANDS OF THE MUSIC, AND THE LYRICS . . .**"

ROCK MUSIC KILLS...

Do you remember Patty Hearst? In February, 1974, she was kidnapped by the Symbionese Liberation Army. But shortly, she's helping the SLA rob banks. **How did they convert her?** Newsweek magazine, February 16, 1976, Dr. William Sargent, Britain's foremost expert on brainwashing was asked to examine Patty Hearst. His conclusion: "she was a victim of "forced conversion" or brainwashing. Her nervous system was kept at maximum stress by the continual playing of loud **ROCK MUSIC . . . a person whose nervous system is under constant pressure can "inhibit" and "exhibit" paradoxical brain activity—BAD BECOMES GOOD AND GOOD BECOMES BAD.**"

According to Dr. Sargent, rock music can actually "convert" the listener—**BAD BECOMES GOOD, AND GOOD BECOMES BAD!** That explains the often irrational and unnatural behavior among today's youth. I've had young people, without the least bit of fear or hesitation, look me straight in the face and say, "Yea, man, I wanna go to hell, we're gonna party down in the flames of hell with Satan."

Sixteen-year-old, Dennis Barnts, of Center Point, Texas, told his best friend he "planned to meet Satan." He walked to the high school football field, carrying his portable cassette player. When he got there he popped AC/DC's "Highway to Hell" in the cassette player, and hung himself from the goalpost.